

IF WE BUT TAKE THE TIME

for Two-Part Choir, with Piano

CHARLOTTE LEE

DOUGLAS E. WAGNER

Easily, not too fast ($\text{♩} = \text{c. } 80$)

Voices *voices in unison mf*

If we but take—the time—to

Piano *mp*

4

look, If we but take—the time—to look, If we will

7

walk a slow-er pace,— o - pen our eyes,— the won-ders of the world—we'll em -

The musical score is written for a two-part choir and piano. It consists of three systems of music. The first system shows the vocal line (Voices) and the piano accompaniment (Piano). The vocal line is in 4/4 time and begins with a rest, followed by the lyrics 'If we but take—the time—to'. The piano accompaniment starts with a piano (*mp*) dynamic and features a rhythmic pattern of eighth and sixteenth notes. The second system begins at measure 4 and continues the vocal line with the lyrics 'look, If we but take—the time—to look, If we will'. The piano accompaniment continues with similar rhythmic patterns. The third system begins at measure 7 and continues the vocal line with the lyrics 'walk a slow-er pace,— o - pen our eyes,— the won-ders of the world—we'll em -'. The piano accompaniment concludes with a final chord and a fermata over the last few notes.

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brace, Our lives will ev - er rich - er be - if we could on - ly see, and to

pib

13

Part 1 *mf*

see we have on - ly - to look. If we but

Part 2

see we have on - ly - to look.

mf *mp*

16

take — the time — to love, If we but take — the time — to

Take the time — to love, Take the time, —