

GO TELL IT ON THE MOUNTAIN

Originally for Mixed Voices, Newly arranged for Women's Voices

With an easy swing

JOHN GARDNER

Musical score for page 3, measures 1-4. It features four vocal staves (Soprano I, Soprano II, Alto I, Alto II) and a piano accompaniment. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The tempo/style is 'With an easy swing'. The dynamic marking is *mf*. The lyrics are: 'Go, tell it on the Moun - tains, - O - ver the hills and ev - 'ry - where; - Go, -'. The piano part provides harmonic support with chords and moving lines in both hands.

Musical score for page 4, measures 5-8. It continues the vocal and piano parts from page 3. The lyrics are: 'moun - tains, - O - ver the hills and ev - 'ry - where; - Go, -'. The piano accompaniment continues with a steady accompaniment pattern.

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go, tell — it on the moun - tains — that — Je - sus Christ — is —
 go tell — it on the moun - tains — that — Je - sus Christ — is —
 go tell — it on the moun - tains — that — Je - sus Christ — is —
 go tell — it on the moun - tains — that — Je - sus Christ — is —

The piano accompaniment consists of a grand staff with treble and bass clefs. The right hand plays a series of chords and moving lines, while the left hand provides a steady bass line.

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born! — While — *p*
 born! — While — *p*
 born! — While *p*
 born! — While *p*

The piano accompaniment continues with dynamic markings *p* (piano) and *mf* (mezzo-forte). It features a mix of chords and melodic lines in both hands.