

How Silently

For Mixed Voices, S.A.B., with Keyboard

PHILLIPS BROOKS

LEE ROESTI

8^{va}
 ♩ = 120 *Liltingly*

Keyboard

p
legato

poco rit.

The keyboard introduction is written for a grand staff in G major and 3/4 time. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Liltingly' with a quarter note equal to 120 beats. The dynamics are 'p' (piano) and 'legato'. The piece concludes with a 'poco rit.' (ritardando) marking.

5 S.A.

rit. *unis.* *a tempo mp*

O lit - tle

B.

rit. *a tempo mp*

rit. *a tempo mp*

simile

This section contains vocal staves for Soprano Alto (S.A.) and Bass (B.), and a keyboard accompaniment. The S.A. part begins with a 'rit.' (ritardando) marking, followed by 'unis.' (unison) and 'a tempo mp'. The lyrics 'O lit - tle' are written below the S.A. staff. The B. part also has a 'rit.' marking and 'a tempo mp'. The keyboard part includes a 'rit.' marking and 'a tempo mp', and is marked 'simile'.

11

poco rit.

town of Beth - le - hem, how still we see thee lie

poco rit.

how

poco rit.

This section continues the vocal and keyboard parts. The S.A. part has a 'poco rit.' (ritardando) marking. The lyrics 'town of Beth - le - hem, how still we see thee lie' are written below the S.A. staff. The B. part also has a 'poco rit.' marking. The keyboard part includes a 'poco rit.' marking.

17 *a tempo*

— A - bove thy deep and dream - less sleep the — si - lent

still

a tempo

23 *div.* *accelerando*

stars — go by. — Yet in thy dark — streets shi -

accelerando

accelerando

29 *mf* *f*

neth the ev - er - last - ing light; — the — hopes — and

mf *f*