

for Clare College, Cambridge

A CLARE BENEDICTION

a cappella version, for mixed choir S.A.T.B.

Words and music by
JOHN RUTTER

Andante tranquillo e legato (♩ = c. 84)

May the Lord show his mer - cy up - on you; ——— may the

S. A. } *p*

A. } *Hum*

T. } *p*

B. }

5 light of his pre - sence be your guide: ——— *mp*

S. A. } *mp*

T. } May he guard ———

B. }

10 you and up - hold ——— you; may his spi - rit be ev - er by your

The musical score is written for a mixed choir (Soprano, Alto, Tenor, Bass) in a cappella style. It is in 3/4 time and the key signature has two flats (B-flat and E-flat). The tempo is 'Andante tranquillo e legato' with a quarter note equal to approximately 84 beats per minute. The score is divided into three systems. The first system (measures 1-4) begins with a piano (*p*) dynamic. The vocal parts (Soprano, Alto, Tenor, Bass) are shown with lyrics. The Soprano and Alto parts have a 'Hum' instruction. The second system (measures 5-8) starts at measure 5 with the lyrics 'light of his pre - sence be your guide:'. The dynamic changes to mezzo-piano (*mp*). The third system (measures 9-12) starts at measure 10 with the lyrics 'you and up - hold ——— you; may his spi - rit be ev - er by your'. The dynamic remains mezzo-piano (*mp*). The accompaniment consists of a single bass line.

Also available for SSA with piano (HMC1634), and for unison voices (with optional second part) with piano (HMC1630).

Copyright © 1998 by Oxford University Press
All rights reserved.

This edition exclusively licensed by Oxford University Press
to Hinshaw Music, Inc., P.O. Box 470, Chapel Hill, NC 27514
Sole Selling Agents

HMC1629

15 *p* o - ver you; —
 side. — When you sleep, — may his an - gels watch o - - ver

20 *cresc.* *mf* grace: —
 you; — when you wake, — may he fill you with his
 grace: May you
cresc. *mf* grace: —

24 *cresc.* *f* *poco rall.* *dim.*
 May you
 love him, love him and serve — him all — your —
 love him,
 May you *cresc.* *f* *dim.*

a tempo (poco meno mosso) **rit.**
 28 Then in hea - ven — may you see — his face.
mp *dim.* *p*
 days, — A. } Hum
 T. }
 B. }
mp *dim.* *p*

for Clare College, Cambridge

A CLARE BENEDICTION

accompanied version, for mixed choir S.A.T.B. with organ

Words and music by
JOHN RUTTER

Andante tranquillo e legato (♩ = c. 84) **SOPRANOS and ALTOS** *mp semplice espress.*

CHOIR

May the Lord show his

ORGAN

mp legato

Ch. fl. Sw. (legato)

Man. Ped.

6

mer - cy up - on you; may the light of his pre - sence be your

11

TENORS and BASSES *mp dolce cantando*

guide: May he guard you and up - hold

Ch.

16

SOPRANOS and ALTOS *mp*

you; may his spi - rit be ev - er by your side. When you

Sw. Ch. *p*

Copyright © 1998 by Oxford University Press
All rights reserved.This edition exclusively licensed by Oxford University Press
to Hinshaw Music, Inc., P.O. Box 470, Chapel Hill, NC 27514
Sole Selling Agents

21 **A**

cresc. *mf*

sleep, may his an - gels watch o - ver you; ——— when you wake, may he

26

SOPRANOS
and TENORS *mf cresc.*

fill you with his grace: ——— May you love him and

30 *f ma dolce* *dim.* SOPRANOS
and ALTOS *mp*

serve him all your - days, Then in hea - ven ——— may you

35

see ——— his face.

Ch.