

ETERNAL GOD

for congregation and/or choir (S.A.T.B.), with organ

Words and music by
JOHN RUTTER

Moderato e cantabile (♩ = 92)

ORGAN

mf

Ped.

The organ introduction consists of two staves in 4/4 time, starting with a key signature of three flats (B-flat, E-flat, A-flat). The melody is in the right hand, and the accompaniment is in the left hand. The dynamic is marked *mf* and the tempo is *Moderato e cantabile* with a quarter note equal to 92 beats per minute. A pedal point is indicated at the bottom.

§ VOICES IN UNISON*

f ma dolce

1. E - ter - nal God, we give you thanks for mu - sic,
4. And when at last we come in - to your king - dom,

f

(Ped.)

The vocal part is written in a single line for unison. The organ accompaniment continues with a dynamic of *f*. The lyrics are: "1. E - ter - nal God, we give you thanks for mu - sic, 4. And when at last we come in - to your king - dom,". The organ part includes a pedal point.

— Blest gift from heav'n to all your ser - vants here on earth: In
— All dis - cord o - ver and all earth - ly la - bor done, Then

The vocal part continues with the lyrics: "— Blest gift from heav'n to all your ser - vants here on earth: In — All dis - cord o - ver and all earth - ly la - bor done, Then". The organ accompaniment continues with a dynamic of *f*.

time of joy a crown, in sor - row con - so - la - tion;
sound and si - lence yield be - fore one e - qual - mu - sic,

The vocal part continues with the lyrics: "time of joy a crown, in sor - row con - so - la - tion; sound and si - lence yield be - fore one e - qual - mu - sic,". The organ accompaniment continues with a dynamic of *f*. The time signature changes from 4/4 to 3/2 and then back to 4/4.

* This composition may either be sung as a congregational hymn (in which case verses 2 and 3 could be sung by choir only, if a choir is present), or as a choir anthem. It has been recorded by the Cambridge Singers directed by the composer, on the Collegium CD 'Sing, ye heavens' (COLCD 126).

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FINE

Com - pan - ion through our days of tears and mirth.
And with the Giv - er shall our souls be one.

SOPRANOS and ALTOS

mp dolce

2. We give you thanks for ev - 'ry sound of beau - ty:

Ch. flutes *mp*

Man.

For sweet - est har - mo - ny that ech - oes in our hearts, For

cresc. *mf* *dim.*

me - lo - dies that soar on high like birds at morn - ing,

cresc. *mf* *dim.*