

LO! HE COMES WITH CLOUDS DESCENDING

Words by Charles Wesley and J. Cennick

Helmsley

18th-century English melody

Fanfare and hymn arrangement by John Rutter

(Verse 2 harm. R. Vaughan Williams)

FANFARE

Stately (♩ = 56)

ORGAN

Solo Tpt. *f*

f

Ped.

4

(Tpt.)

Gt. or Sw.

8

A

Sw. or Gt.

mp sost.

mf

12

Tpt.

Gt. + Sw.

f

allarg.

This arrangement is scored for 4 trumpets, 3 trombones, tuba, timpani, percussion (1 player), and organ. Conductor's scores and instrumental parts are available from Hinshaw Music, Inc.

The v.2 setting by R. Vaughan Williams (from *The English Hymnal*) is used by kind permission of Oxford University Press.

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VERSE 1 (Choir and congregation)

a tempo

17 *f* ALL VOICES

1. Lo! he— comes with— clouds— de - scend - ing, Once for fa - vored

f

Ped.

23

sin - ners slain;— Thou - sand thou - sand saints— at - tend - ing Swell the

30 **B** *mf*

tri - umph of— his— train:— Al - le - lu - ia! al - le -

mf

36 *cresc.* *f*

- lu - ia! al - le - lu - ia! God ap - pears, on earth to reign.

cresc. *f*