

Give Me Jesus

For Mixed Voices, S.A.B., with Piano

Traditional Spiritual

Arranged by
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Soprano *Solo or Section p*

Broadly $\text{♩} = 60$

Piano *p*

when I am a - lone, O when I am a - lone, O

5

S. (Solo or Section) *tutti mf*

when I am a - lone, give me Je - sus. Give me Je -

A. *p* *mf*

Oo, give me Je - sus. Give me Je -

B. *p* *mf*

Oo, give me Je - sus. Give me Je -

The musical score is written in 2/2 time. The Soprano part begins with a rest, followed by a note on 'O'. The Piano accompaniment starts with a *p* dynamic and features a broad, sweeping melody. The lyrics are: 'when I am a - lone, O when I am a - lone, O'. A section marked '5' begins with a new melodic line. The Solo/Section part (S.) starts at measure 9 with the lyrics 'when I am a - lone, give me Je - sus. Give me Je -'. It includes parts for Alto (A.) and Bass (B.), both starting with 'Oo, give me Je - sus. Give me Je -'. Dynamics range from *p* to *mf*, and the tempo is marked *Broadly* with a quarter note equal to 60 beats.

14

f *descresc.*

sus, give me Je - sus. You can have all the rest, give me

f *descresc.*

sus, give me Je - sus. You can have all the rest, give me

f *descresc.*

sus, give me Je - sus. You can have all the rest, give me

f *descresc.*

19

mp

Je - sus.

mp

Je - sus.

mp

Je - sus.

mp *p*