

# Let All Mortal Flesh Keep Silence

Text: Liturgy of St. James  
Tune: French folk tune, 17th century

For Mixed Voices, S.A.T.B., with Organ and Handbells\*

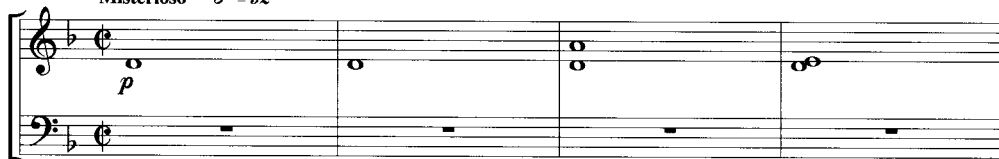
Arranged by  
DONALD McCULLOUGH

Handbells: 4 players required



Misterioso  $\text{♩} = 52$

Handbells



Let bells vibrate, except where noted

5 Soprano

*pp*

Soprano vocal line and accompaniment for the first system. The vocal line starts at measure 5 and includes the lyrics: "Let all mor-tal flesh keep— si - lence, And with fear and trem - bling— stand;". The accompaniment consists of two staves (treble and bass) with notes and rests.

11

Soprano vocal line and accompaniment for the second system. The vocal line starts at measure 11 and includes the lyrics: "Pon - der noth - ing earth - ly— mind - ed, For with bless - ing in his— hand,". The accompaniment consists of two staves (treble and bass) with notes and rests.

17

Soprano vocal line and accompaniment for the third system. The vocal line starts at measure 17 and includes the lyrics: "Christ our God to earth de - scend - eth, Our full hom - age to de -". The accompaniment consists of two staves (treble and bass) with notes and rests.

\* Separate Handbell parts is at the end of Octavo.

23 Soprano *ppp*

mand.

Tenor *p*

King of kings, yet born of—

\* Dampen preceding bells

29 S. *p*

As of old on earth he stood,

A.

T.

Ma - ry,

B. *p*

Lord of lords, in hu - man—

35

He will give to all the

*p*

In the bod - y and the blood,

ves - ture,