

# MORNING HAS BROKEN

(for Sopranos and Altos, with harp or piano)

Words by Eleanor Farjeon (1881–1965)

*Bunessan*  
Gaelic folk-tune  
arranged by John Rutter

Lightly (♩ = 60)

HARP  
or  
PIANO

*mf*

4 SOPRANOS  
*mf*

1. Morn-ing has bro - ken Like the first morn - ing, Black-bird has spo - ken

7

Like the first bird. Praise for the sing - ing! Praise for the morn - ing!

10

Praise for them, spring - ing Fresh from the Word!

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This arrangement is one of six hymn settings by John Rutter for choir with harp or piano, in the Cambridge Singers Hymns series. A booklet containing the harp parts of all six pieces is available for purchase from Hinshaw Music, Inc. The entire series has been recorded by the Cambridge Singers directed by John Rutter, on the Collegium CD 'Sing, ye heavens' (COLCD 126).

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1st SOPRANOS *mp*

2. Sweet the rain's new fall Sun - lit from hea - ven,

2nd SOPRANOS and 1st ALTOS *mf*

2. Sweet the rain's new fall Sun-lit from hea - ven,

2nd ALTOS *mp*

2. Sweet the rain's new fall Sun - lit from hea - ven,

16

Like the first— dew - fall On the first grass. — Praise for the

Like the first dew - fall On the first grass. Praise for the sweet - ness

Like the first dew - fall — On the first grass. Praise for the sweet - ness

*p*

*mp*

*mp*

19

sweet - ness of the gar - den, Where — his feet pass.

Of the wet gar - den, Sprung in com - plete - ness Where his feet pass.

Of the wet gar - den, Sprung in com - plete - ness Where his feet pass.

*mp*

*mf*

*mf*

*mp cresc.*