

# Stand Up and Bless the Lord

For Mixed Voices, S.A.T.B., with Organ

JAMES MONTGOMERY, alt. MLW

MARK L. WILLIAMS

Jubilantly ♩ = 100

Organ

Musical notation for the organ introduction, consisting of two staves (treble and bass clef) in a 4/4 time signature. The key signature has two sharps (F# and C#). The music begins with a forte (f) dynamic and features a series of chords and moving lines in both hands.

5 Sop./Alto

unis. f

Stand up and bless the Lord, O peo - ple of — God's

Ten./Bass

unis. f

Vocal staves for Soprano/Alto and Tenor/Bass. The Soprano/Alto part is on a treble clef staff and the Tenor/Bass part is on a bass clef staff. Both parts are in unison and marked forte (f). The lyrics are: "Stand up and bless the Lord, O peo - ple of — God's".

Organ accompaniment for the first vocal phrase, consisting of two staves (treble and bass clef) in a 4/4 time signature. The key signature has two sharps (F# and C#). The music provides harmonic support for the vocalists.

9

choice; Stand up and bless the Lord, your God, with heart and soul and

Vocal staves for the second vocal phrase. The Soprano/Alto part is on a treble clef staff and the Tenor/Bass part is on a bass clef staff. The lyrics are: "choice; Stand up and bless the Lord, your God, with heart and soul and".

Organ accompaniment for the second vocal phrase, consisting of two staves (treble and bass clef) in a 4/4 time signature. The key signature has two sharps (F# and C#). The music provides harmonic support for the vocalists.

13

*mf*

voice. Though high a-bove all praise, A - bove all bless - ing high, Who

Sop./Alto

18

(unis.)

would not fear— God's ho - ly name, And laud and mag - ni - fy?

22

*mf*

*rit.*

Man.

Slower, expressively ♩ = 84

28

Sop./Alto

*mp*

O for the liv - ing flame, O for the liv - ing flame,

Ten./Bass

*mp*

*mp*

Ped.