

Five Fat Fleas

6-part, Treble Voices, with Piano

Text by
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Music by
RUTH WATSON HENDERSON

Lively ♩ = ca. 108 - 116

Choir 1

Piano

f

This section shows the beginning of the piece. It features a piano introduction in 12/8 time with a forte (*f*) dynamic. The piano part consists of two staves. Above the piano part, the first staff of the choir is shown with a whole rest, indicating that the vocalists enter later in the piece.

Ch. 1

mf

1. Five fat fleas _____ up - on a tra - peze _____ did

mf

This section contains the first vocal line for the choir. The melody is marked *mf* and includes a triplet of eighth notes. The lyrics are "1. Five fat fleas _____ up - on a tra - peze _____ did". The piano accompaniment is also marked *mf* and provides harmonic support for the vocal line.

Ch. 1

mf

5 som - er-saults one by one, _____ som - er-saults one by one. _____ A

All Alto

mf

This section contains the fifth vocal line for the choir. The melody is marked *mf* and includes a triplet of eighth notes. The lyrics are "5 som - er-saults one by one, _____ som - er-saults one by one. _____ A". The piano accompaniment is also marked *mf* and provides harmonic support for the vocal line. The instruction "All Alto" is written above the final note of the vocal line.

Text: From *Jelly Belly* (Macmillan of Canada, 1983; Key Porter, 2001).
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Duration: c. 3' 30"

7 Sop. > Alto Sop. > (simile for all verses)

All Choirs

flea flew, a flea flew, a flea flew, a flea flew,

9 S&A *f* *p*

All Choirs

a flea flew, _____ and then there were none.

11

Ch. 2

15 *f*

Ch. 2

2. Four fat frogs on tum - ble - down logs did