

# Glory In The Lord

Mixed Voices, S.A.T.B., with Keyboard and optional orchestra\*

Words and Music by  
PEPPER CHOPLIN (ASCAP)

Freely (♩ = 88)

The piano introduction is in 4/4 time, key of D major. It begins with a whole rest in the right hand and a quarter rest in the left hand. The melody in the right hand starts on D4, moving to E4, F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6. The left hand accompaniment consists of a steady eighth-note bass line: D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6. The piece concludes with a *rit.* (ritardando) marking over a final chord of D5, F#5, A5, C6.

With a smooth energy (♩ = 104)

5

Soprano/Alto *mp*

Let not the wise glo-ry in— their wis-dom,— let not the

Tenor/Bass *mp*

The vocal line for Soprano/Alto and Tenor/Bass begins at measure 5. The Soprano/Alto part starts on D4, moving to E4, F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6. The Tenor/Bass part starts on D3, moving to E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6. The piano accompaniment continues with the same eighth-note bass line as the introduction, with the right hand playing chords that support the vocal melody.

With a smooth energy (♩ = 104)

*mp*

The piano accompaniment continues with the same eighth-note bass line, with the right hand playing chords that support the vocal melody.

9

strong glo-ry in— their strength, let not the rich glo-ry in— their

The vocal line for Soprano/Alto and Tenor/Bass begins at measure 9. The Soprano/Alto part starts on D4, moving to E4, F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6. The Tenor/Bass part starts on D3, moving to E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6. The piano accompaniment continues with the same eighth-note bass line, with the right hand playing chords that support the vocal melody.

The piano accompaniment continues with the same eighth-note bass line, with the right hand playing chords that support the vocal melody.

\* Orchestral score and parts are available for sale from the publisher. (HMC2071A)

12

rich - es, — but let them glo - ry in the glo - ry of — the Lord.

8

L.H.

*f*

15

*f*

Let not the wise glo - ry in — their wis - dom, — let not the

L.H.

L.H.

L.H.

18

strong glo - ry in — their strength, let not the rich glo - ry in — their

L.H.

L.H.

L.H.