

I WONDER WHY

for Mixed Voices, S. A. T. B., keyboard and percussion

Ronald A. and Eileen M. Nelson

Peter L. Nelson
Arr. Ronald A. and Betty Lou Nelson

Lively, but not too fast $\text{♩} = \text{c.}120$

mp

Bass

* Keyboard

Maracas

5

S. *mf*
I won-der why in Beth-le-hem, — Where an-gels sang good

A. *mf*
I won-der why in Beth-le-hem — Where an-gels sang good

T.

B.
won - der why, I won-der why the

mp

* Accompaniment optional

Copyright © 1977 by Hinshaw Music, Inc.
P. O. Box 470, Chapel Hill, N.C. 27514
International Copyright Secured. All rights reserved.
Copying or reproducing this publication in whole or in part
violates the Federal Copyright Law.

8

will to men, The ho-ly King, new - born - that day, King, the ho - ly King that day, the ho-ly

11

had to be laid up - on the hay. I won-der why no
 had to be laid, up - on the hay I won-der why no
 Up-on the hay. I won-der
 King. I won - der

mp Sop. I only
mp Sop. II and Alto
mp I won-der
mp I won-der
mp I won-der
 tacet