

JUST A CLOSER WALK WITH THEE

for Mixed Voices, S. A. T. B., with Keyboard**

Unknown

JOHN GARDNER

Op. 147 II

Andante (♩. = c. 64)

Keyboard

p sempre espressivo

4 S. *p sempre espressivo*

A.

I — am weak but Thou art strong;

T.

B.

7

Je - sus keep me — from all wrong; I'll — be sa-tis-fied as

crsc.

crsc.

10 *mf* let me walk close — to Thee.

long as — I — walk, — let — me walk — close — to Thee.

mf

long as I walk, close — to Thee.

* The accompaniment to this setting is partly derived from Bach's Chorale "Herz und Mund und That und Leben" in Cantata no. 147.

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13

p

Just a clos-er walk with Thee, Grant it, Je - sus, is my plea, Dai - ly walk-ing close to Thee,

p

Just a clos - er - walk ___ with Thee,

p

Musical score for system 13, featuring vocal lines and piano accompaniment. The key signature is B-flat major (two flats). The system includes a vocal line with lyrics, a bass line, and a piano accompaniment. Dynamics include *p* (piano).

16

cresc. *pp*

Let it be, dear Lord, let it be, let it be, dear Lord, let it be, ___

cresc. *pp*

Let it be, dear Lord, let it be, let ___ it be, Lord, let it be. ___

cresc. *pp*

Let it be, dear Lord, let ___ it be, dear Lord, let it be. ___

cresc. *pp*

Let ___ it - be, ___ let ___ it be, dear Lord, let it be. ___

cresc. *pp*

Musical score for system 16, featuring vocal lines and piano accompaniment. The key signature is B-flat major (two flats). The system includes a vocal line with lyrics, a bass line, and a piano accompaniment. Dynamics include *cresc.* (crescendo) and *pp* (pianissimo).