

JUST A CLOSER WALK WITH THEE

for Mixed Voices, S. A. T. B., with Keyboard**

Unknown

JOHN GARDNER

Op. 147 II

Andante (♩. = c. 64)

Keyboard

p sempre espressivo

4 S. *p sempre espressivo*
A.
I — am weak but Thou art strong;

T.
B.

7 *crsc.*
Je - sus keep me — from all wrong; I'll — be sa-tis-fied as

crsc.

10 *mf* let me walk close — to Thee.
long as — I — walk, — let — me walk — close — to Thee.
mf
long as I walk, close — to Thee.

* The accompaniment to this setting is partly derived from Bach's Chorale "Herz und Mund und That und Leben" in Cantata no. 147.

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p

Just a clos-er walk with Thee, Grant it, Je - sus, is my plea, Dai - ly walk-ing close to Thee,

p

Just a clos - er - walk ___ with Thee,

p

Detailed description: This system contains two vocal staves and a piano accompaniment. The vocal staves are in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The piano accompaniment is in the same key signature and time signature. The first vocal staff begins with a piano (*p*) dynamic and contains the lyrics 'Just a clos-er walk with Thee, Grant it, Je - sus, is my plea, Dai - ly walk-ing close to Thee,'. The second vocal staff continues with 'Just a clos - er - walk ___ with Thee,'. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a more active bass line in the left hand.

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cresc. *pp*

Let it be, dear Lord, let it be, let it be, dear Lord, let it be, ___

cresc. *pp*

Let it be, dear Lord, let it be, let ___ it be, Lord, let it be. ___

cresc. *pp*

Let it be, dear Lord, let ___ it be, dear Lord, let it be. ___

cresc. *pp*

Let ___ it - be, ___ let ___ it be, dear Lord, let it be. ___

cresc. *pp*

Detailed description: This system contains two vocal staves and a piano accompaniment. The vocal staves are in a key signature of two flats and a 4/4 time signature. The piano accompaniment is in the same key signature and time signature. The first vocal staff begins with a piano (*pp*) dynamic and contains the lyrics 'Let it be, dear Lord, let it be, let it be, dear Lord, let it be, ___'. The second vocal staff continues with 'Let it be, dear Lord, let it be, let ___ it be, Lord, let it be. ___'. The piano accompaniment features a steady eighth-note pattern in the right hand and a more active bass line in the left hand. The system is marked with 'cresc.' (crescendo) and 'pp' (pianissimo) dynamics.