

# WE LOVE THE PLACE, O GOD

for Mixed Voices, S.A.T.B., with Optional Percussion

William Bullock, 1854, Alt.

BRADLEY NELSON

♩ = 88 With joy

Soprano  
Alto

We love the place, — O God, — where — in Thine hon — or dwells; — The

5

joy of Thine a — bode all oth — er joy ex — cels. We

9

where in Thine hon — or dwells; —

love the place, — O God, — where — in Thine hon — or dwells; The

13

joy — of Thine a — bode — all oth — er joy ex — cels. —

18

We love — the house — of prayer, where — in Thy ser — vants meet; — For

We love the house of prayer, where — in — Thy ser — vants meet; — For

We love the house of prayer, where — in Thy ser — vants meet; — For

For

(for rehearsal)

22

Thou, O Lord, art there, Thy cho - sen ones to greet, Thy

Thou, O Lord, art there, Thy cho - sen ones to greet, Thy

Thou, O Lord, art there, Thy cho - sen ones to greet, Thy

Thou, O Lord, art there, Thy cho - sen ones to greet, Thy

26

cho - sen ones to greet. Ah, \_\_\_\_\_

cho - sen ones to greet. Ah, \_\_\_\_\_ Thine al - tar Lord, \_\_\_\_\_

cho - sen ones to greet. We love Thine al - tar, Lord, \_\_\_\_\_ its

cho - sen ones to greet. We love Thine al - tar, Lord, \_\_\_\_\_ its