

For the Vesper Choir, McAllen Mobile Park,  
Texas, Jeanne Null, Dir., and for  
Dorothy and Maurice Martin,  
my parents.....

# OPEN MY EYES

for Mixed Voices, S. A. T. B., with Keyboard

Clara H. Scott, 1895

Arr. Gilbert M. Martin

Gently (♩ = 48)

mp smoothly

The piano introduction is in 6/8 time, marked 'Gently' with a tempo of 48 quarter notes per minute. It features a melody in the right hand and a bass line in the left hand. The melody consists of eighth and quarter notes, while the bass line has a steady eighth-note accompaniment. The dynamics are marked 'mp' and 'smoothly'.

5 S.A. unis.

mp

O-pen my eyes that I may see glimps-es of truth thou hast for me;

p

The first vocal line is marked 'mp' and begins with the lyrics 'O-pen my eyes that I may see glimps-es of truth thou hast for me;'. The piano accompaniment is marked 'p' and continues the eighth-note bass line from the introduction. The vocal line is in a single staff with a treble clef and a key signature of one sharp (F#).

9

place in my hands the won-der-ful key that shall un-clasp, and set me free.

The second vocal line continues with the lyrics 'place in my hands the won-der-ful key that shall un-clasp, and set me free.'. The piano accompaniment continues with the eighth-note bass line. The vocal line is in a single staff with a treble clef and a key signature of one sharp (F#).

13

S.A.T.B. unis. p

Si-lent-ly now I wait for thee,

The final vocal line is marked 'S.A.T.B. unis. p' and begins with the lyrics 'Si-lent-ly now I wait for thee,'. The piano accompaniment continues with the eighth-note bass line. The vocal line is in a single staff with a treble clef and a key signature of one sharp (F#).

17

read-y, my God, thy will to see; o-pen my eyes, il - lu - mine me,

21

spir - it di - vine! O - pen my ears, that

T.B. unis. *mf* (2)

25

I may hear voi - ces of truth thou send - est clear;

*simile*

28

and while the wave notes fall on my ear, ev - 'ry - thing false will