

GO GENTLY INTO THE MORNING

for Mixed Voices, S.A.T.B., with Keyboard

Charlotte Lee

Douglas E. Wagner

Unhurried; with feeling (♩ = c. 76)

Keyboard

p

4 Sopranos unis. *mp*

Altos

Go gent - ly in - to the morn - ing with the gold - en light of day; Walk

Tenors unis. *mp*

Basses

9

mf *div.* *mp*

si - lent - ly through fields a - long the way, And pause to touch, to

mf *div.* *mp*

mp *p*

13 *mf* Go gent - ly in - to the
 feel and to be a part of all you see. Go gent - ly

17 morn - ing with the gold - en light of day; Walk si - lent - ly through
 in - to the morn - ing, with the light, the gold - en light of day; Walk si - lent -

21 fields a - long the way,
 - ly a - long the way, And pause to touch, to feel and to be a part of all you