

# GO GENTLY INTO THE MORNING

for Two-Part Choir, with Keyboard

Charlotte Lee

Douglas E. Wagner

Unhurried; with feeling (♩ = c. 76)

Keyboard



*p*

The keyboard introduction consists of two staves. The right hand plays a series of chords and moving lines, while the left hand provides a steady accompaniment with eighth notes.

4

Part I *mp*

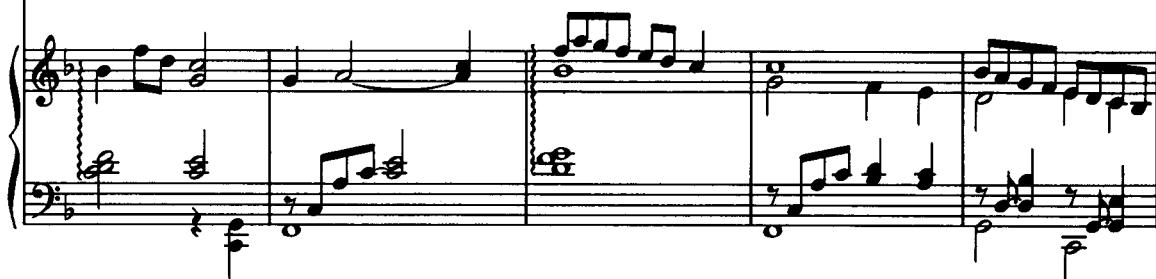
Go gent - ly in - to the morn - ing with the gold - en light of day; Walk

Part II *mp*

Go gent - ly in - to the morn - ing with the gold - en light of day; Walk



Two vocal staves, Part I and Part II, enter at measure 4. Both parts sing the same lyrics: "Go gently in - to the morn - ing with the gold - en light of day; Walk". The music is in a major key with a 4/4 time signature.



The keyboard accompaniment continues from measure 4. It features a mix of chords and moving lines in both hands, supporting the vocal parts.

9

*mf* si - lent - ly through fields a - long the way, *mp* And pause to touch, to

*mf* si - lent - ly through fields a - long the way, *mp* And pause to touch, to



Both vocal parts continue from measure 9. The lyrics are: "si - lent - ly through fields a - long the way, And pause to touch, to". The dynamics are marked *mf* and *mp*.



The keyboard accompaniment continues from measure 9. It features a mix of chords and moving lines in both hands, supporting the vocal parts.

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feel and to be a part of all you see. Go gent - ly in - to the

feel and to be a part of all you, all you see. Go gent - ly

*mf*

*mp*

17

morn - ing with the gold - en light of day; Walk si - lent - ly through

in - to the morn - ing, with the light, the gold - en light of day; Walk si - lent -

*mf*

*mp*

21

fields a - long the way, And pause to touch, to feel and to be a part of all you

- ly a - long the way, And pause to touch, to feel and to be a part of all you

*mf*

*mp*